

## AMY C. EVANS :: ARTIST'S STATEMENT :: THE LADIES

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Pearl spiked her drink.

And then I made a painting about it.

I like to think of my paintings as portraits, each one a document of a specific moment in someone's life. But the people are strangers, and their stories are told in my imagination.

It all starts with an object. I'm constantly seeking out vintage packaging, fabric, and accessories to illustrate the lives of the people—mostly women—I want to introduce viewers to through my compositions. When seemingly unrelated objects fall next to each other, they add meaning to the mundane and become unique portraits, the individual elements coming together to offer a peek into the conjured lives of my motley cast of characters. I feel a kinship with these women, and the titles of the pieces offer glimpses into their oddball thoughts and routines. (Of course, Pearl likes bourbon with her Tang.)

My home studio is full of vintage trinkets and treasures that find their way into my paintings. Some items get recycled (I'm particularly fond of bobby pins, pickle rounds, and rabbit's foot key chains), creating a personal iconography that I rely on to help tell these stories.

The finished paintings are objects in themselves. All of my portraits are done in acrylic on wood panels and finished with a coat of varnish, adding depth to the image and making the object more durable—like a final coat of nail polish.

I'd like to hang out with Pearl, wouldn't you?

Amy C. Evans  
Houston, TX  
2015

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### EXHIBITED

- 2013 "Amy C. Evans: New Work," Koelsch Gallery - Houston, TX
- 2012 "Amy C. Evans: New Work," Koelsch Gallery - Houston, TX
- 2011 "Amy C. Evans: New Work," Koelsch Gallery - Houston, TX
- 2010 "Amy Evans: Storied Objects," Amelia Presents - Oxford, MS
- 2009 "Amy Evans: Memories & Mementos," Koelsch Gallery - Houston, TX
- 2008 "Price Is Right," David Lusk Gallery - Memphis, TN  
Gulf-South Regional Contemporary Art, BECA Gallery – New Orleans, LA
- 2007 "Amy Evans: The History of Objects," Koelsch Gallery – Houston, TX

### PRESS

- 2013 Ansporn, Catherine D. "Art Houston Redux," *Paper City Magazine*, July 2013, p. 6.

2011 Kinsman, Kat. "Food Crush: Artist and Southern Food Historian Amy Evans," CNN's Eatocracy, November 30, 2011, Online.

#### **ARTICLES**

2015 Evans, Amy. "Angela, Agnes, Esther, and Ivy," *Southern Cultures*, Volume 21, Number 1, Spring 2015, pp. 8-14.

#### **AWARDS**

2005 Artist's MiniGrant, Mississippi Arts Commission – Jackson, MS